

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

1st Trombone.

I.

Lento. 3 4, [A] 11 [B] 11 [C] 1 Harp Solo

8rd Trom. & Tuba **Allegro risoluto.**

ppp mf > < fff pesante

[D] *pesante* *pp ff p pp ff ppp*

[E] *pp ff pp ff p a tempo*

p ppp

[F] 1 **Soli** 7 [G] **Pocch animato.** *pp*

[H] 2 12 [I] 1 *p pp p*

2 2 *p*

[K] *pp* [L] **Poco animato.** 2 *ff* 2

1st Trombone.

Musical staff 1: 1st Trombone part, measures 1-7. Includes dynamic markings *ff* and *pp*, and rehearsal marks **M** and **N**.

Musical staff 2: 1st Trombone part, measures 8-15. Includes dynamic marking *ff* and rehearsal mark **O** with tempo marking *Largamente*.

Musical staff 3: 1st Trombone part, measures 16-23. Includes dynamic marking *ff*.

Musical staff 4: 1st Trombone part, measures 24-31. Includes dynamic markings *ff* and *f*, and rehearsal mark **P** with *Soli* marking.

Musical staff 5: 1st Trombone part, measures 32-39. Includes dynamic markings *mf* and *f*, and rehearsal mark **Q** with tempo marking *Animato*.

Musical staff 6: 1st Trombone part, measures 40-47. Includes dynamic markings *fff* and *p*, and rehearsal marks **R** and **S**. A *2nd Trom.* part is indicated below.

Musical staff 7: 1st Trombone part, measures 48-55. Includes dynamic marking *fff* and rehearsal mark **T** with tempo marking *Tempo alla I largamente*.

Musical staff 8: 1st Trombone part, measures 56-63. Includes dynamic markings *fff* and *mf*, and rehearsal marks **U** and **V** with tempo markings *Animato* and *Largamente*.

Musical staff 9: 1st Trombone part, measures 64-71. Includes dynamic markings *f*, *fp*, and *pp*, and rehearsal marks **V**, **W**, and **X** with tempo marking *Animato*.

Musical staff 10: 1st Trombone part, measures 72-79. Includes dynamic marking *fff* and rehearsal marks **Y**, **Z**, **AA**, **BB**, and **CC** with tempo marking *Poco meno mosso*. Solo parts for Flute and Cello are indicated.

Musical staff 11: 1st Trombone part, measures 80-87. Includes dynamic marking *fff* and rehearsal marks **DD** and **EE** with tempo marking *Poco animato*. Solo parts for Flute and Oboe are indicated.

Musical staff 12: 1st Trombone part, measures 88-95. Includes dynamic marking *colla parte* and rehearsal mark **FF** with tempo marking *Fag. Solo*. Solo parts for Bassoon and 1st Clarinet are indicated.

1st Trombone.

Tempo alla I. 1st Fl & Hrn.

Flts à 8. GG *ppp*

HH 7 3 II 11 KK 9 LL 8 **Poco animato.** *pp*

MM 8 NN 10 **1st VI.**

W. Wind *cresc.*

OO **Poco animando.** *ff fz* 3

PP **Soli** *ff*

QQ 1 4 **Largamente.** *fff marc.*

RR *fff*

SS **Animato.** 3 Hns. (8ve lower) TT **Molto allargando.** *ten. ten. ff a tempo*

p ff fff

1st Trombone.

II.

Lento.

Cor Anglais Solo

3

ppp

A 4

ppp *pp* *ppp*

2 1

1st & 2nd Hrns

B Trmpt & Fl.

ppp *ppp*

1st Vl.

cantabile *mf* *pp*

C

D Poco meno lento.

E Cl.

mf *pp*

Jingles

10

1st Cl.

p misterioso

Fag.

F Largamente.

pp *pp sostenuto* *mf* *pp*

G Largamente.

a tempo *pp* *f* *f* *p* *f* *p*

H

mf *f* *f* *ff dim.* *pp*

Tempo I.

Strings unis.

Flts.

pp

K 7

L 3

1 1 7

pp

1st Trombone.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

A 18 **B** Ob. Solo *p*

Picc. **C** 10

D Ot. *f* **E** *dim.*

p *pp* *pp* **E** *Soli* *pp*

F 3 **G** *Poco animato.* *1st Cort.* *sfz* *sfz* *sfz* *Hrns.* *marcato*

H *p*

f

I *Tempo I.* **J** 9 6 4 3 10 *fp* *pp* *Ob Solo*

1st Trombone.

K 8 *1st & 2nd Vls. unis.* *Clts & Hrns.*

f *ff*

2 **L** 4 *Soli* *pp*

7 **M** 9

6 **N** 14 **O** 14 **P** 13 **Q** 15 **R** 8
Ob. *Clar.*

3 *2nd Vio.* *Ob. Solo* *pp* **S** *p cresc.*

Vlns unis.

T 5 *3rd Tro.* *ff*

U *ff* *dim.*

13 **V** **Tacet al fine.** *pp*

1st Trombone.

IV.

Andante con moto.

f appassion. *ff* *ff* *d=d*

A *dim.* *p* **Maestoso alla marcia.** *pp* *Clt.s.* 4 5

B 8 *pp* **C** 7 *pp*

D 1 4 *f* *ff* *Tuba*

E **Allegro.** *p* *f* *1st Vl. 8*

F *ff con fuoco*

G *pp poco cresc.* *p cresc.*

f molto cresc.

H 1 3 *p* *2nd Tro.*

Solo *f* *ff*

K *ff* 7

1st Trombone.

L **Molto allargando.**
Hrns. 2nd Cort. *p* *p*

M **Maestoso alla marcia.**
poco rall. Ob. *f* *pesante*

O **Poco piu mosso.**
f *mf pesante* *mf pesante*

Allargando. *ff* *ff a tempo*

Allargando. **P** **Meno mosso.**
ff a tempo *fff sost.* *ff*

Q **Allegro.** *ff* *ff* *ff*

Lento. *pp* *mf* *pp*

EPILOGUE.
R **Andante sostenuto.** Soli Bassi *ppp* *ppp*

S **3rd Trom.** *ppp* *ppp* **T** **Lento largamente.**

V **13** **16** **W** **6** **VI. Solo** *a tempo*

X **W. Wind.** *f* *ppp* **Trumpet.**

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

2nd Trombone.

I.

Lento. 3 4 , 11 11 1

(Harp Solo.)

(3rd Tromb. & Tuba.) **Allegro Risoluto.**

ppp mf > < fff pesante.

pp < ff p pp < ff > ppp pp

< ff > pp ff ff p a tempo

1st Tromb. *ppp*

Soli. **Poco animato.** **Oboe.**

p *pp*

2 **H** 12 **I**

p > pp pp p p

2 *p*

K **L** **Poco animato.**

pp *ff*

2nd Trombone.

1 *ff* *pp* **M** 7 **N**

O *ff* **Largamente.**

P *ff* *fff* *f* *ff* **Soli.**

Q *mf* *f* *ff* **Animato.**

R 3 *fff* *p* **2nd Solo.** **S** 5 *ff*

T *ten.* *fff* **Tempo Alla Mo** *largo*

U *fff* **Animato.** **Largamente.** *mf* *p* *fff*

V *f* *fp* **Animato.** **W** 7 **X** 4

Y 6 **Fl. Solo.** **Z** 5 **AA** 10 **BB** 17 **Cello Solo.** **CC** 2 **Poco meno mosso.** 7 *rall.*

DD 8 **EE** 1 1 1 3 4 **Poco animato.**

FF *colla parte* **Fag. Solo.** **1st Cl. Solo.**

2nd Trombone.

Tempo alla Mo. (Flts. & Horn.)

Flts. a. 3. **GG** Tromb.

ppp

HH 7 3 **Poco animato.** 2

pp *pp*

II 11 **KK** 9 **LL** 8

pp

MM 8 **NN** (1st Violin.) *sva.* 10

(Wood Wind.) *sva.*

cresc.

OO **Poco animando.** 3

ff fz *fz*

PP *ff Soli.*

QQ 1 4 **Largamente.**

fff marc.

RR *fff*

SS **Animato.** 3 *sva lower.* **TT** **Molto allargando.**

(Horns.) *ff ten. ten. a tempo*

p *ff* *fff*

2nd Trombone.

II.

Lento. (Cor. Ang. Solo.)

A 3 4 2 1

ppp *pp* *ppp*

(1st & 2nd Horns.) **B** (Trpt. & Flts.)

1st Violin. *cantabile.* **C** *mf* *pp*

D Poco meno lento. **E** 6 1 3 1 2 11

Viola Solo. (Clar.)

Jingles. 10 1st Clar. *misterioso*

Fag. **F** Largamente. *pp* *pp sost.* *pp* *mf* *pp*

G 4 9 *a tempo* *pp* *f* *pass.* *p* *f* *sost.* *p* *f*

H 4 *mf* *f* *ff dim.* *pp*

Tempo Imo 7 (Flts.) *pp*

(Strings.) **K** 7 **L** 3 1 1 7

pp

2nd Trombone.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

18 **A** 14 **B** Oboe Solo.

Picc. (Trpt.)

p *f* *p* **C** 10

(Fag.) 6 **D** (Oboe.) Flts & Picc.

f *dim.*

p *pp* *pp* **E** 7 1 Soli.

ppp **F** 3 8 1. 5 2. 4 **G** 8 (1st Cornet) *sfz sfz sfz* Horns. *f marc.*

sfz sfz sfz **H** *p*

f p **J** 9 6 4 3 10 (Oboe Solo.)

f p

2nd Trombone.

K 8 *1st & 2nd Vl.* *Cl & Horns.*

f *ff*

1 **L** 4 *Soli.* *pp*

7 **M** 9

(*♩*) 6 **N** *Oboe.* 14 **O** 14 **P** 13 **Q** 15 **R** *Clar.* 8

2nd Violin. 3 *Oboe Solo.* **S** *pp* *p cresc.*

(*Violins.*)

f

T 5 *3rd Tromb.* *ff*

U *ff* *dim.*

13 **V** *pp* **Tacet al Fine.**

2nd Trombone.

IV.

Andante con moto.

Maestoso alla marcia.

Allegro.
1st Violin.
sva.

f con fuoco.

f molto cresc.

Solo.

ff

2nd Trombone.

L **Molto allargando.**
(Hns.) (2nd Cort.)

Poco rall. **M** **Maestoso alla marcia.** (Ob.)

Soli. **f pesante**

O **Poco piu mosso.** **mf pesante.** **mf pesante**

Allargando. **a tempo** **ff** **ff**

Allargando. **P** **Molto meno mosso.** **ff a tempo** **fff sost.** **ff**

Solo. **ff** **ff** **ff** **Q** **Allegro.** **2**

Lento. **1** **7** **pp** **mf** **pp**

R **EPILOGUE.** **Andante sostenuto.** **Soli.** **ppp** **ppp**

S **1** **6** (3rd Tromb.) **1** **7** **T** **Lento.** **3** **Largamente.**

V **13** **16** **W** Flts 6 (Violin Solo.) **f** **mf**

X **Wood Wind.** **Tromb.** **f** **ppp** **4**

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Bass Trombone.

I.

Lento.

3 4 [A] II [B] II [C] 1 Harp Solo
8ves.....

Allegro risoluto.

ppp *ff pesante*

[D] *pesante*

pp *ff* *p* *ff*

pesante

ff *pp* *ff* *ff pesante*

[E]

p *a tempo* *p*

[F] Solo

ppp *p*

[G] **Poch. animato.**

7 *pp* *p* *pp*

2 [H] 12 [I]

pp *p* *p*

[L] **Poco animato.**

7 *pp* *ff*

2 1 2 2 [M] 7

ff

Bass Trombone.

[N] *pp* **[O]** *ff* **Largamente.**

[P] *fff* *ff*

[Q] *mf* *f* **Animato.**

[R] *p* *ff* *p* **[S]** *f* *ff*

ten **[T]** **Tempo alla I^{mo}** **Animato.** *fff* *largamente* *p*

[U] **Largamente.** *fff pesante* **[V]** *p* **Animato.** **[W]** *cresc.* *fff* **Largamente.**

[V] *ff* *p* **[W]** *p* *p* *pp* **Animato**

[X] 4 **[Y]** 6 **Fl. Solo** 12 **[Z]** 5 **[AA]** 10 **[BB]** **Cello Solo** 17 **[CC]** *rall.* 2

[DD] **Poco animato.** *Poco meno mosso.* **[EE]**

[FF] **Fag.** *colla parte* **[GG]** **1st Cl. Solo**

Bass Trombone.

Tempo alla Mo. 1st Fl.

(Flutes à 3) **GG**

ppp

7 **HH** **3** **Poco animato.** **2**

pp *pp*

II **11** **KK** **Fig. 9** **LL** **8** **MN** **8**

pp Wood Wind

NN 1st Violin **8**

(♩ = ♩) **10**

cresc. **OO** Solo *ff fz*

Poco animando. **3** **PP** Solo *ff*

fz

1 **OO** **4**

Largamente. **RR** *fff* *ffff*

Animato. **SS** **5** **Pic.** **TT** *ten.* *ten.* **Molto allargando.** *ff*

a tempo *p* *ff* *fff*

Bass Trombone.

II.

Lento.

3 Cor Ang. Solo

A 4 *ppp* *pp-ppp*

3 1st & 2nd Hns. B Trumpet

1 3 1st Violin *cantabile*

C 6 1 3 1 2 *mf* *pp*

D Poco meno lento. Viola Solo. 11 E 13 1st Oboe 1st Cl. *p* *misterioso*

F **Largamente.** *pp* *pp sostenuto* *pp* *mf*

G **Largamente.** *pp* *a tempo* *f* *appass.* *p* *f* *sost.*

H **Tempo I.** Strings unis. *pp* *f* *mf* *f* *f* *ff dim.*

K 7 L 3 1 1 7

Flts. *pp*

Bass Trombone.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

The score consists of ten staves of music. The first staff is marked '18' and contains section 'A' (measures 14-18) and section 'B' (measures 19-23), with 'Ob. Solo' and a *p* dynamic. The second staff is marked 'Pic.' and contains measures 24-30, with a *f* dynamic. The third staff is marked '10' and contains section 'C' (measures 31-40), with a *p* dynamic. The fourth staff is marked '6' and contains section 'D' (measures 41-46), with 'Fag.' and 'Oboe' markings and a *f* dynamic. The fifth staff contains measures 47-54, with a *f* dynamic, a *dim* marking, and a *pp* dynamic. The sixth staff is marked '7' and contains section 'E' (measures 55-57), with 'Solo' and *pp* dynamics. The seventh staff is marked '8' and contains section 'F' (measures 58-62), with a first ending (measures 59-61) and section 'G' (measures 63-67), with 'Poco animato. 1st Cornet' and *f marcato* dynamics. The eighth staff is marked 'H' and contains measures 68-74, with a *p* dynamic. The ninth staff contains measures 75-83, with a *f* dynamic and a *fp* to *pp* dynamic. The tenth staff is marked '9' and contains section 'J' (measures 84-93), with 'Tempo primo.' and 'Oboe Solo' markings.

A 18 14 **B** Ob. Solo *p*

Pic. *f*

C 10 *p*

Fag. 6 **D** Oboe *f*

f *dim* *p* *pp*

7 **E** 1 Solo *pp* 3 *ppp*

F 8 1. 5 2. 4 **G** 8 Poco animato. 1st Cornet *f marcato*

Hns. *f marcato*

H *p*

f *fp* *pp*

9 **J** 6 4 3 10 Tempo primo. Oboe Solo

Bass Trombone.

[K] 2nd Hn. Bass pizz. Vlns unis

9

f *ff* *f* *pp* **[L]**

4 Solo *pp*

3 **[M]** 9 6 **[N]** 14 **[O]** 14
Trumpets

[P] 13 **[Q]** 15 Cl. & Fl. 8 2nd Vln. 3 Oboe

[S] 1st Violin & Fl.

7 **[T]** *ff*

ff

[U] *ff*

13 **[V]** *dim* *pp* **Tacet al fine.**

Bass Trombone.

IV.

Andante con moto. (d=d) **A**

Maestoso alla marcia. **B** **C** **D**

Allegro. **E** **F** **G** **H** **K**

Molto Allargando. **L**

poco rall.

Bass Trombone.

M **Maestoso alla marcia.** *Oboe*

Solo
f pesante

O **Poco piu mosso.** *f* *mf pesante*

mf pesante

Allargando. *f* **Allargando.** *ff a tempo* *a tempo*

P **Meno mosso.** *fff sost.* *3* *ff*

Q **Allegro** *2*

1 *Solo* *Lento.* *7* *pp* *mf* *pp*

EPILOGUE.

R **Andante sostenuto.** *2 Bassi* *Solo* *1* *ppp* *ppp*

S *1* *6* *1* *8* *ppp* *ppp*

T **Largamente. a tempo** *3* *13* **V** *16* **W** **Tranquillo.** *6* *Violin Solo*

X *Trumpet* *Flts.* *Wood Wind* *Hns.* *8* *8* *4* *f.* *ppp*

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Tuba.

I.

Lento.

3 4 [A] 11 [B] 11 [C] 1

Harp.

Allegro risoluto.

pesante. fff *pp* *ff* 3rd Trom. *pp pesante*

[D] *ff* *pesante.* *ff* *pp* *ff*

1 *ff pesante.* *p* [E] *a tempo*

5 *pp* 3rd Trom. *pp*

[F] 11 [G] **Poco animato.** *pp* *p = pp*

2 [H] 12 [I] *pp* *p* *p* 8

[K] 7 [L] **Poco animato.** 2 1 *ff* *ff*

3rd Hn.

2 [M] 7 [N] *pp* 1

Tuba.

[O] Largamente.
ff

[P]
ff

[Q] Animato.
mf *f* *p* *ff* *p*

[R] 3

[S]
ff

[T] Tempo I. Largamente.
ten. *fff*

[U] Largamente.
fff *p* *cresc.*

[V]
fff *ff* *p*

[W] 2 **[X] 4** **[Y] 12**
pp *Animato.* *Fl. Solo.*

[Z] 5 **[AA] 10** **[BB] 17** **[CC] 2** **[DD] 8** **[EE] 1** **[FF] 5**
Poco meno mosso. *rall.* *Oboe. Solo.* *colla parte.*

4

Tempo I.

Tuba.

Clar. Solo.

Musical staff for Clarinet Solo. The staff is in bass clef with a key signature of one flat. It begins with a *pp* dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over the final measure.

Musical staff for Flutes (Flts.) and 3rd Trombone (3rd Trom.). The staff is in bass clef. Flutes are marked with **GG** 12 and **HH** 3. The 3rd Trombone part begins with a *pp* dynamic marking and a fermata.

Musical staff for Bassoon (Fag.) and Woodwind. The staff is in bass clef. The Bassoon part begins with a *pp* dynamic marking and a fermata. The Woodwind part is marked with **II** 11.

Musical staff for 1st Violin (1st Vln.). The staff is in bass clef. It begins with a *pp* dynamic marking and a fermata. The part is marked with **KK** 9, **LL** 8, **MM** 8, and **NN** 10.

Musical staff for Flute. The staff is in treble clef with a key signature of one sharp. It contains a melodic line of eighth and sixteenth notes.

Musical staff for Flute. The staff is in treble clef. It begins with a *ff fz* dynamic marking and contains a melodic line of eighth and sixteenth notes. The part is marked with **OO**.

Musical staff for Piccolo (Picc.). The staff is in bass clef. It begins with a *ff* dynamic marking and a *Poco animando.* tempo marking. The part is marked with **PP** Soli. 3.

Musical staff for Bassoon. The staff is in bass clef. It begins with a *fff* dynamic marking and a *Largamente.* tempo marking. The part is marked with **QQ** 1 4.

Musical staff for Bassoon. The staff is in bass clef. It begins with a *ffff* dynamic marking and contains a melodic line of eighth and sixteenth notes. The part is marked with **RR**.

Musical staff for Piccolo. The staff is in bass clef. It begins with a *ff* dynamic marking and a *Animato.* tempo marking. The part is marked with **SS** 5 and **TT** ten. ten. It concludes with a *molto allarg.* marking.

Musical staff for Bassoon. The staff is in bass clef. It begins with a *ff* dynamic marking and a *a tempo* marking. The part is marked with **TT** and concludes with a *fff* dynamic marking.

Tuba.

II.

Lento.

Cor Ang.

A 6

ppp

B 1

1st & 2nd Hns. Trumpet

1st Vln.

Tuba **C** 6 1 3

mf *pp*

D **E** 14

Poco meno lento.

Viola Solo. Clar.

Fag. **F** **Largamente.**

3rd Trom. *pp*

G **Largamente.**

4 9

mf *pp* *a tempo* *pp* *f appass.*

sost. *p* *f* *p* *f*

H

ff dim.

Tempo I. *f* *f* *pp*

K 8 **L** 3 1 1 7

Tuba.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

18 **A** 14 **B** Ob.

Picc.

C 10 **D** 6 **E** 16 **E** 1 3rd Trom.

Fag.

F 4 **F** 8 1 5 2. 4

G **Poco animato.** 8 1st Cort.

Hns. *sfz sfz sfz*

H

p

f

9 **J** 4 3 **J** 4 3

fp *pp*

10 **K** 2nd Hn.

Ob. Solo. *b^e* Bassi pizz.

Vln. 8

Tuba.

Musical staff 1: Bass clef, key signature of two sharps (D major), 4/4 time. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, key signature of two sharps (D major), 4/4 time. Dynamics: *ff*. Includes rehearsal mark **L** and measure numbers 2, 8.

Musical staff 3: Bass clef, key signature of two sharps (D major), 4/4 time. Includes rehearsal marks **M**, **N**, **O** and measure numbers 2, 8, 9, 6, 14, 14.

Musical staff 4: Bass clef, key signature of two sharps (D major), 4/4 time. Includes rehearsal marks **P**, **Q**, **R**, **S** and measure numbers 13, 15, 8, 6. Labels: Clar., 1st Vln.

Musical staff 5: Treble clef, key signature of two sharps (D major), 4/4 time. Label: 3rd Trom.

Musical staff 6: Bass clef, key signature of two sharps (D major), 4/4 time.

Musical staff 7: Bass clef, key signature of two sharps (D major), 4/4 time. Includes measure number 7.

Musical staff 8: Bass clef, key signature of two sharps (D major), 4/4 time. Dynamics: *ff*. Includes rehearsal mark **T**.

Musical staff 9: Bass clef, key signature of two sharps (D major), 4/4 time. Dynamics: *ff*.

Musical staff 10: Bass clef, key signature of two sharps (D major), 4/4 time. Dynamics: *ff*, *dim.*

Musical staff 11: Bass clef, key signature of two sharps (D major), 4/4 time. Dynamics: *pp*. Includes rehearsal mark **V** and instruction **Tacet al fine.**

Tuba.

IV.

Andante con moto. *ff* *appass.*

f *ff* *Maestoso alla marcia.* *Fag.*

pp *pp* *pp* **A** **B** **C** **D** **E** **F** **G** **H**

d=d *11* *7* *1* *2* *1* *8* *2* *6* *1st Vln.* *1st Trom* *Trumpets.*

poco f marcato. *ff* *p* *ff con fuoco.* *p cresc.* *f molto cresc.*

Detailed description of the musical score: This page contains the Tuba part for the fourth movement of Vaughan Williams' Symphony No. 2. The score is written in bass clef and includes various dynamics and performance markings. It features several sections labeled A through H, with measures 11, 7, 1, 2, 1, 8, 2, 6, and 13 indicated. The tempo and mood markings include 'Andante con moto', 'Maestoso alla marcia', and 'Allegro'. Dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo), with specific instructions like 'ff con fuoco' and 'molto cresc.'. The score also includes a 'Fag.' (Fagotto) part and a '1st Vln.' (First Violin) part. The key signature is B-flat major, and the time signature is 2/2.

Tuba.

[K] *ff*

[L] Molto allargando. *poco rall.*

[M] Maestoso alla marcia. *p* *f* *mf* *pesante.*

[O] Poco più mosso. *p* *f* *mf*

a tempo *mp* *C. Fag.* *mf* *a tempo* **[P]** Molto meno mosso. *f* *allarg.*

ff *allarg.* *fff* *ff*

[Q] Allegro. *ff* *pp-ff* **Lento.**

[R] Andante sostenuto. *3rd Trom*

[S] Tuba Solo. *ppp* *ppp*

[T] Lento. *larg.* *a tempo* **[V]** **[W]** *Flts.* *Vln. Solo*

[X] *f* *ppp* *Trumpets.* *Wood Wind & Hns.*